

AT THE THEATRES THIS WEEK

(Continued From Fourth Page.)

Gluck will be charmingly attired in the costume of that period. The program is as follows:

- I.
(a) Air from Aleria, from the opera, "Il Telemaco".....Gluck
Arranged by Kurt Schindler.
(b) Un Moto di Gioia.....Mozart
(c) Roeslein auf der Helden.....Beethoven
Arranged by Henry Holden Huss.
(d) Lass with the Delicate Air.....Dr. Arne

II.
Aria: "Ah! fors e lui" from the opera "Traviata".....Verdi

- III.
(a) Chant Indoue from the legend "Sadko".....Rimsky-Korsakoff
(b) Psycho.....Schindler
(c) Mondlicht.....Schindler
(d) Liebesfeier.....Weingartner
Intermission—Ante-Bellum Songs.

- IV.
(a) She Wandered Down the Mountain Side.....Frederick Clay
(b) Beware!.....C. Moulton
(c) Rosebush.....P. H. Hodges
(d) Grandma's Advice.....E. Knoble

- V.
(a) My Old Kentucky Home.....Poster
(b) You're Fooling Me.....C. E. Cohen
(c) Swanee River.....Poster
(d) Comin' Thro' the Rye.....Anonymous

Arthur Rosenstain at the piano

"The Shepherd of the Hills" at Bijou.

The best selling book in all the world, that is the consensus of opinion of every bookseller in America in regard to "The Shepherd of the Hills," Harold Bell Wright's popular story of the Ozark Mountains. Mr. Wright has at last acceded to popular demand, and with the assistance of Elbert W. Reynolds, made a dramatization of this justly famous novel.

The first local presentation will take place at the Bijou Theatre this week, starting to-morrow night with performances nightly and matinees Tuesday, Thursday and Saturday.

"The woods and the hills are a part of God's handiwork." From this play you may in some measure feel their influence. My play is the story of a man who took the trail that leads to the lower ground and a woman, and how she found her way to the higher sunlit fields.

These are Harold Bell Wright's preliminary remarks regarding his dramatization of his celebrated novel.

He has written a story of rough times in the Ozarks, days before the coming of the railroad, the period of huskings, house-raising, rough and ready settlement of disputes with the fets, laborious farming and so on. It is a "red blood" virile play, yet one that has a deep message. It is filled with unique characters and incidents. The fact that the novel from which the play was made has held the record for five years as the leading "best seller" is ample proof that it is what the public wants.

"The Shepherd of the Hills" is an



THE FINALE ENSEMBLE, "THE TALE OF THE SEA SHELL," IN MR. HENRY W. SAVAGE'S PRODUCTION OF "THE PRINCE OF PILSEN."

intensely spell-binding story of love, mystery and heroic daring; it gets a grip on life and brings peace to the soul of any man or woman who sees it. It will give peace and strength to all who seek them, and exemplifies some of the ways of Divine Providence.

You will ask of this story, "Are the characters in the play real people?" Does the old shepherd live only in the pages of the book, or on the stage? Is there a Sammy Lane and Young Matt? You will say they are all very familiar, and you seem somehow to have known them a long time. The scenes may seem new and yet old. If you go to the Ozark Hills, you will find somewhere a sheep ranch in Mutton Hollow and a Dewy Bald. But it is from a loghouse above the mists that you will view these hills and forests and partake of their peace and strength.

That inspiration of the old shepherd and his friends will come to you also as you follow the old trail that is nobody knows how old. Those who love a quiet, restful story will rejoice in it. It is like a beautiful October afternoon, with the calm and beauty of summer, tempered by the cold breath

Superior Theatre

Continuous Photoplays, 10 A. M. to 11 P. M.

Next week's program includes "His Mother's Hope," "Driver of Deadwood Coach," "She's a Pippin," "Wonderful One-Horse Shay," etc. Three or more thrillers daily.

COMING! ALMA GLUCK

At the Academy of Music

WEDNESDAY NIGHT, DECEMBER 11th, at 8:30 P. M.

IN

Costume Song Recital

Presented by Mrs. Mary Pace Groner and Mrs. R. W. Hawkesworth.

Seats on sale at the box office at the Academy of Music, Wednesday morning, December 9th. Prices, \$2.00 to 50c.

Advanced orders at the Corley Co., 213 E. Broad Street.



AL. H. WILSON, AT THE ACADEMY, SATURDAY MATINEE AND NIGHT.

of the yet distant winter. The producers have mounted the play in a sumptuous manner and given it a cast that promises to prove unique in the matter.

Colonial Features Comedy Circus.

For comedy purposes as well as because of the lure that always seems to attach to features connected with tented shows, Wilmer, Vincent and Wells have engaged as the feature of the new bill to start to-morrow at the Colonial, the spectacular comedy and circus novelty known as Dewar's comedy circus. It is a huge offering for a theatre stage, and coming after the three-act shows have ended their season, it is bound to prove a great inducement to young people as well as a highly interesting feature for the elder folks. A variety of trained animals exhibited under training, to-

comedy talk, the Empire will make a short return to the ever popular and varied list of entertainers to be found in the vaudeville field. As dancers this family of spontaneous funsters stand out distinctly as stars, and together with the terpsichorean exhibition there is connected some singing of bright song numbers, as well as a witty line of dialogue that provides laughs galore.

A welcome feature will be that to be provided by the Yamamoto brothers, a pair of sensational Japanese tight rope walkers and perch performers. It will mark their return to Richmond after an absence of nine years, at which time they scored an unparalleled hit by reason of the precision, daring and perfection of a performance that has never been duplicated in this city even to this date.

Music and song will be another of the feature offerings of the bill, in the hands of the star trio, three men.

one of them a splendid violinist, another an exceptional pianist and the third a soloist, all of them having splendid voices, which will be given to the rendering of the most popular vocal numbers, both classic and topical.

Sidney Williams and Frieda Held, the black and mulatto negro entertainers, in a character exhibition of the darkest type in his most amusing vein, will add a novelty in singing and talking. Both Southern born, their character reproductions are true to life.

A amusing exhibition of juggling cleverness, and the fun that may be extracted from perfection in this art, will be the offering of Kipp and Kipp, thus completing the vaudeville section. Photoplays of the highest class and endorsed by the National Censors, will be shown during each of the three daily performances, the matinee starting at 3 o'clock, and the night performances at 7:30 and 9 o'clock.

The Superior Theatre.

A handsomely carved facade decorates the entrance, which is in itself beautiful. Marble flooring, doors of mahogany, set with full length mirrors and at night the electric display cover-

ing the whole frontal exterior is superb. The interior is equipped with electric lights, steam is used for heating and an even temperature is perpetual. It is never either too hot or too cold for comfort.

Built in a long, narrow style, it reminds one of the corridor of some old palace of the Middle Ages. Elegant frescoes adorn the walls and high ceiling, while numerous curtained exits offer the advantage of egress, without crowding, when the attendance is large.

The best masterpieces of Chopin, Wagner, Rossini and Rubinstein are rendered in a masterly manner by an orchestra composed of some of the best musicians in America. All pictures shown are the best to be procured, demonstrated on a mirror screen curtain, by the cleverest actors in pantomime. Such men as Costello, John Bunny, and such actresses as Florence Turner and Lillian Walker are on the bill, in drama, comedy and cowboy life. Drama such as Edison alone has perfected in the motion picture, comedy in which Kalem and Essanay excel, and Lubin's unparalleled films in the Western life.

Some of the subjects for next week are: "His Mother's Hope" (Edison drama), "The Drivers of Deadwood

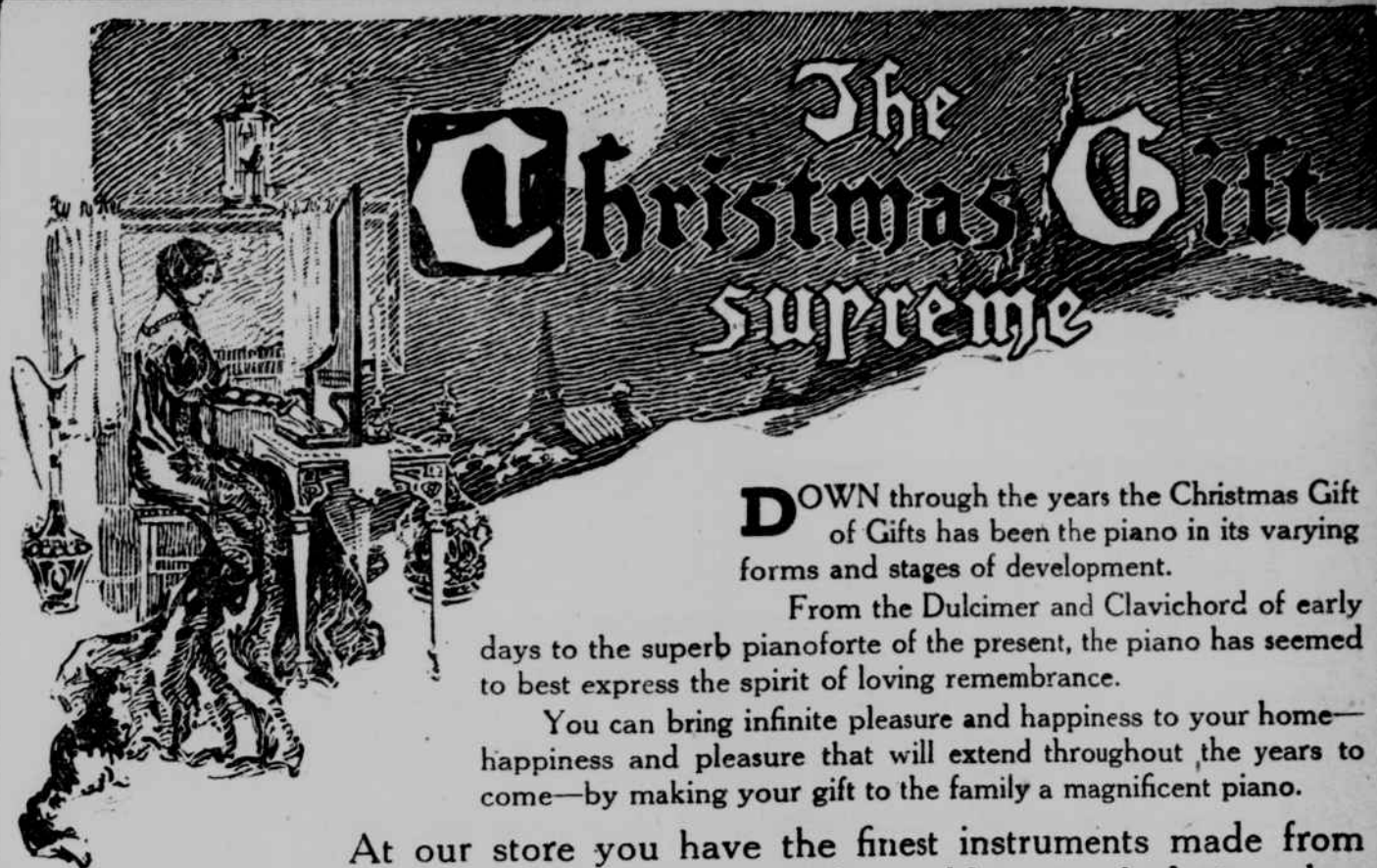
Coach" (Kalem drama), "She's a Pippin" (Biograph comedy), "The Wonderful One-Horse Shay" (Lubin).

All these films are full of fire, highly diverting and taken from an educational standpoint, extremely instructing.

The bill for the coming week will be different in a great many ways from most vaudeville offerings. As a rule, there is a headline act, and three on down to the little single, who is generally referred to as "an also ran." Well, there will be no such program for the Lubin this week, for the manager can boast of all high class acts, any one of which capable of taking first honor on any vaudeville program.

A little comment on each act will give one a slight idea of what is to be seen on the Lubin boards.

The Pepper twins, two handsome



DOWN through the years the Christmas Gift of Gifts has been the piano in its varying forms and stages of development.

From the Dulcimer and Clavichord of early days to the superb pianoforte of the present, the piano has seemed to best express the spirit of loving remembrance.

You can bring infinite pleasure and happiness to your home—happiness and pleasure that will extend throughout the years to come—by making your gift to the family a magnificent piano.

At our store you have the finest instruments made from which to choose—pianos that are recognized the world over as the best—such as

The Steinway, The Weber, The Hardman,
The Wheelock, The Kimbal, The Standard,
The Stuyvesant, The Weser, The Hinze, The Hensel,
The Haines & Co., The Brewster, The Whitney.

Or, if you are hesitating to select a piano as your gift because no member of your family possesses the ability to play, we suggest

The Pianola-Piano

Any one, no matter whether they understand music or not can play on the Pianola-Piano the most difficult musical composition ever written, and play it with all the expression and feeling which the composer intended. The Pianola is the player which most closely approximates the perfection of the human touch.

The Pianola player attachment is BUILT INTO several of the best grade pianos. It is a PART of the piano itself, but the front may be closed, the pedals raised and the lower part closed, and the instrument used the same as an ordinary piano.

You can get the STEINWAY with the Pianola player BUILT IN, as well as other high grade makes.



All parts of these pianos are made in the regular factories of the manufacturers, and the Pianola player attachment is BUILT IN afterwards by the AEOLIAN COMPANY. Thus, when you purchase a PIANOLA PIANO you obtain the best in pianoforte construction, and also the best in piano player construction.

The Individuality of the Piano

The piano occupies an important position in the scheme of home decoration. The parlor or drawing-room is not complete unless it possesses a piano. The piano, therefore, aside from its musical features, should receive your consideration as means of beautifying your home.

Our large stock comprises a wide assortment of styles in the various woods and finishes, so that the present decorations of the room and the furniture may be matched in selecting the piano.

We urge an early selection; while stocks are complete. Purchases made now held for Christmas delivery if so desired.

Walter D. Moses & Co.,

103 E. Broad Street

Oldest Music House in Virginia and North Carolina



young Scotchmen, will present "A Bit of Scotch," introducing harmony singing, Scotch dancing and trumpeting. They use four complete changes of costume and have an unlimited change of songs.

Sister and Duval will offer a decided novelty act. They carry all their own special scenery and effects. The closing number of their act, "The Musical Roller Mill," is said to be one of the most novel stunts on the vaudeville stage, from a musical standpoint.

Miss Ruth Haywood will substantiate the foregoing statement, that the bill will be different from the average, as she has a few new ideas that the others have not been able to imitate as yet.

Billy Walters has two new songs with beautiful slides, which will be presented during the week. His voice is the talk of the theatre-going public of this city, and if you have not heard him you have missed a treat.

The picture department is one of the important factors, and they give it the same careful attention as the vaudeville part of the program. New pictures are presented each day.

Clarence Whitehill as "Elijah." Clarence Whitehill, whose majestic singing of "Wotan's Farewell" at the

last festival of the Wednesday Club will long be remembered in Richmond, sang the role of the prophet in Mendelssohn's oratorio, "Elijah," with the New York Oratorio Society in Carnegie Hall last Tuesday, and was rewarded not only by the tumultuous applause of a great audience, but by the enthusiastic commendation of the metropolitan music critics.

During the summer Mr. Whitehill had been hailed in England as "the greatest of Elijahs," as he had before that, in Germany, been "crowned a Grail king at Bayreuth," and the verdict of the severest of New York's critics acclaimed him in terms rarely applied to a singer in America's musical centre.

From such men as Henderson, of the Sun; Krebbs, of the Tribune; Aldrich, of the Times, and Chase, of the Evening Sun, and many others of high standing, came phrases such as: "An Elijah of a new era and of a new significance." "A voice of rare beauty, his voice, bearing and expression were a benison." "Subdued, reverent and eloquent declamation of a dramatic text." "He sang with a depth and power and tenderness that are rare on the concert platform." "His voice more of a prophet ever time he comes," and "An 'Elijah' that stirred the soul."

W. D. M.